

# GODZILLA EATS LAS VEGAS!

ADVANCE COPY SCRIPT

\*\*\* PART ONE \*\*\*

FADE UP

It is a Bright and Sunny day as the sequined curtain rises on tinsel town, and the excitement of a new day filled with the possibility of The Big Payoff is practically palpable. The band kicks off the show in high gear and all is well as we suddenly hear:

CUT TO DESERT

A lone shakuhachi flute ushers the arrival of something really VERY bad.

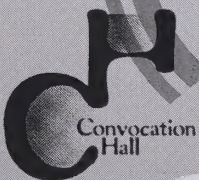
CUT BACK TO BAND

A relaxed rhumba. showgirls blissfully jiggle.

## Symphonic Wind Ensemble

Fordyce Pier, Director

Wednesday, March 21, 2001 at 8:00 pm



Convocation  
Hall

Arts Building  
University of Alberta

University of Alberta  
Department of Music





# GODZILLA EATS LAS VEGAS!

A D V A N C E   C O P Y   S C R I P T

\* \* \* P A R T   O N E \* \* \*

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CUT TO MILITARY COMMAND CENTER (stock footage)

Morse code signals the confirmation of approaching doom.

CUT BACK TO BAND

The players finish off their third set and head for the bar, outside we hear:

SLOW ZOOM

Oh no, oh no, oh no, it's:

CLOSE UP

Godzilla! Glorious Godzillal!

VARIOUS QUICK CUTS (stock footage)

Godzilla destroys cars, screaming tourists, etc.

CUT BACK TO BAND

The band, quasi Greek Chorus, calls for Godzilla to Mambo.

GODZILLA, FULL FRAME

Godzilla manbos, casually crushing hysterical Vegans without missing a step.

EXTREME CLOSE UP

A tiny terrier barking bravely, then:

CUT BACK TO GODZILLA

Demolishing everything in his path... not even the doggie escapes!

WIDE PAN

As Godzilla heads down the strip, searching relentlessly for:

CLOSE UP (stock footage)

Frank Sinatra (Stomped!)

CLOSE UP (stock footage)

Wayne Newton (Stomped!)

CLOSE UP (stock footage)

Liberace (Stepped upon!)

VARIOUS CUTS

The Village Gods destroyed, Godzilla continues his carnage until The City of Sin is leveled!

**\* \* \* P A R T T W O \* \* \***

**FADE UP**

A fearless army of Elvises (Elvi) appear in the distance, formation marching through the littered streets

**VARIOUS CLOSE UPS**

The Elvi attack, using bombers, missiles, etc.

**EXTREME CLOSE UP**

One wicked laugh from Godzilla and the Elvi scatter like mice!

**QUICK CUT (stock footage)**

The Sphinx sits outside The Luxor, looking seductive in a Mae West sort of way.

**CLOSE UP**

Godzilla takes one look and his eyes pop out of his head.

**QUICK CUTS**

The Sphinx (Sphinxxtress?) seduces the Reptile, who instantly falls in love and begins to:

**WIDE SHOT**

Tango with her.

**SPLIT SCREEN**

As they dance, the Elvi slowly regroup and head for the:

**QUICK CUT (stock footage)**

Pirate ships at Treasure Island

**ACTION SEQUENCE (MONTAGE)**

The Elvi approach the dancing monster and launch a ferocious volley of cannonballs directly at him.

**QUICK CLOSE UPS**

The cannonballs find their mark, and Godzilla:

**WIDE SHOT**

Falls to the ground, annihilated. The Elvi are triumphant!

**CROSSFADE**

The lounge is open again, and the city of Las Vegas toasts the victory. The scene climaxes with:

**VARIOUS CUTS (stock footage)**

People happy, tearful, etc. Stock footage, stock music.

**SLOW FADE OUT AND FADE UP**

A dark, ominous, and VERY familiar sound...

**SLOW ZOOM**

Godzilla lives! Godzilla lives! Complete terror (possible sequel?).

**WIDE SHOT**

The Show is over. The End.

**FADE TO BLACK**

## Program

Awayday (1996) Adam Gorb

Pershing Concerto (1999) Elizabeth Raum  
Allegro moderato (b. 1945)

Andante

Allegro non troppo

**Soloist: Brock Campbell, tuba**

Sinfonia (1961) Ingolf Dahl  
Introduction and Rondo (1912–1970)

Notturmo Pastorale

Dance Variations

**William Street, Guest Conductor**

## Intermission

March No. 2 for the Marriage  
of the Duke of Orléans (1837) Gioachino Rossini  
(1792–1868)

**Heather Davis, Guest Conductor**

Gazebo Dances (c1978) John Corigliano  
Overture (b. 1938)

Waltz

Adagio

Tarantella

Godzilla Eats Las Vegas (c1996) Eric Whiteacre



**University of Alberta Symphonic Wind Ensemble, 2000-2001**  
**Fordyce Pier, Director**

**Flute**

Sarah Bouthiller  
Adam Wiebe  
Cassandra Lehman  
April Diver (pic)

**Oboe**

Adam Garvin  
Heather Davis  
Michelle Foster (EH)

**Clarinet**

Angela Visscher  
Mark Bass  
Michael Zisin  
Heidi Piepgrass  
Peter Sims

**Bass Clarinet**

Lindsay Cohen

**Bassoon**

Ondřej Goliáš  
Joanne Carson

**Alto Saxophone**

Erin Rodgers  
Adam Eccles  
Sara Wolkowski

**Tenor Saxophone**

Eric Goluszka

**Baritone Saxophone**

Scott Campbell

**Cornet**

Neil Barton  
Leila Flowers  
Sherri Twarog  
Jeremy Maitland

**Trumpet**

Jeff Bryan  
Sheena Hyndman

**Horn**

Dubrena Myroon  
Paula Sampson  
Tammy Hoyle  
Daniel Yarmon

**Trombone**

Megan Hodge  
Alden Lowrey

**Bass Trombone**

Ted Huck

**Baritone**

Edward Stein  
Lara Hyndman

**Tuba**

Brock Campbell  
Justin Litun

**String Bass**

Matthew Stepney

**Percussion**

Nicholas Jacques  
Jonathan Sharek  
Ruston Vuori  
Cort Laslop  
Angela Cheng  
Christine Boisvert  
Steve Reichenauer

**Piano**

Michelle Santiago

**Audience Development Committee**

Sherri Twarog  
Scott Campbell